THE UPLIFTERS
& BLOCK ICE HORN SECTION

Stage Rider 2023-09
contact: info@theuplifters.de
+49 178 5573339 (Florian)
theuplifters.de

Mon 4

DRUMS

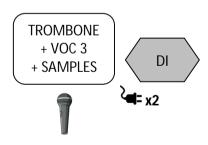BASS

DI

x2

optional:
IN-EAR MIXER
Behringer X32

x4

KEYS
+ VOC 1 *LEAD*

x4

GUITAR
+ VOC 4

Mon 3

x1

2x DI

VOC 2
LEAD

SAX

TRUMPET
(optional)

TROMBONE
+ VOC 3
+ SAMPLES

DI

x2

Mon 1

Mon 2

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Technical Information 2023-09

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PATCHPLAN

#	Source / Name	Input	Microphone / DI	Notes
01	Drums / Urs	kick		
02		snare		
03		Hihat		
04		tom 1		
05		tom 2		
06		tom 3		
07		overhead left		
08		overhead right		
09	Bass / Sinan	MARKBASS pre amp	DI	
10	Guitar / Max	UAFX amp pedal	DI	no guitar amp used on stage, pedal board already includes DI
11	Keys / Marie	main keys (NORD) + KAOSS PAD	DI	mono signal
12		keys 2 (solo)	DI	mono signal
13	Voc 1 / Marie	lead vocal 1		
14	Voc 2 / Leah	lead vocal 2		
15	Voc 3 / Florian	announcements + backing vocal		
16	Voc 4 / Max	backing vocal		
17	Sax / Samson	sax	clip-on mic (dynamic)	brings his own clip-on mic
18	Trumpet / Marcus	trumpet - optional	SM57	needs SM57 + stand
19	Trombone / Florian	trombone/pedal board	DI (SM57 + pedal board)	needs stand, brings his own SM57, pedal board already includes DI
20	Samples / Florian	MC101	DI	mono signal

MONITORING Instead of monitor speakers we prefer in-ear monitoring (mono signals).

	8 channels		Fallback for 4 channels	
#	Receiver	Notes	Receivers	Notes
01	Marie (voc 1, keys)		Marie/Leah (voc 1, keys, voc 2)	in-ears
02	Leah (voc 2)			
03	Samson (sax) + trumpet (opt.)	speaker (no in-ears)	Samson/Florian + trumpet (opt.) (sax, trombone, voc 3)	speaker (no in-ears)
04	Florian (voc 3, trombone)	mix w/o trombone		
05		only trombone		
06	Max (voc 4, guitar)		Max (guitar, voc 4)	in-ears
07	Sinan (bass)		Sinan/Urs (bass, drums)	in-ears
08	Urs (drums)			

01-02, 06-08 carry wired in-ear body packs (FISHER AMP) w/ 10m XLR connection cables
03 does not use in-ear → In each scenario we need **one monitor speaker** in front of the horn section!
04-05 feed into a SENNHEISER ew IMG G4 (A1-Band, 470-516 MHz)

If it's possible to do a AES50 signal split, we can bring our own mixer (BEHRINGER X32 PRODUCER) and do all monitor mixes ourselves. In this case we need a AES50 connection and the FOH patchplan in order to prepare the routing.