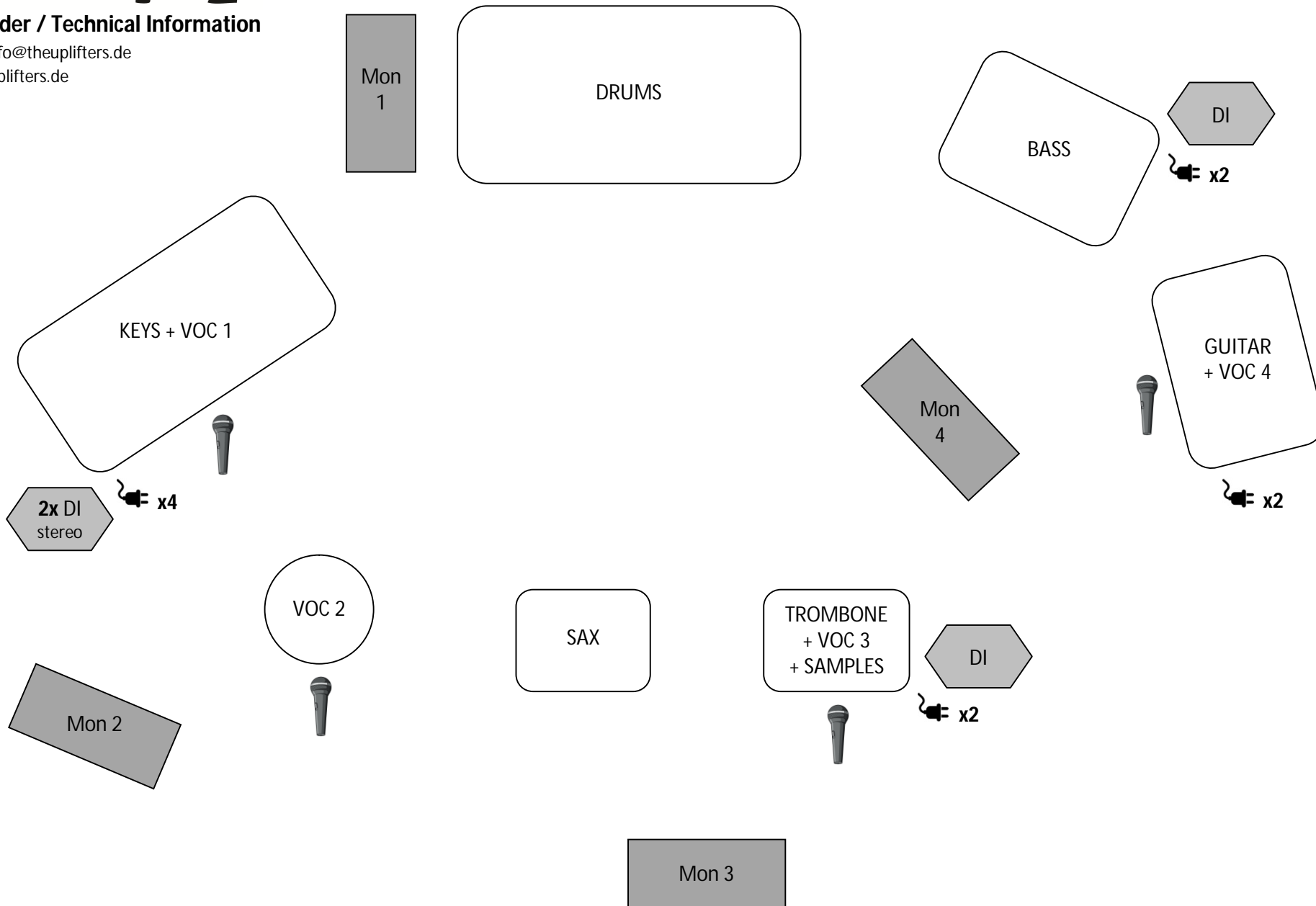




**Stage Rider / Technical Information**

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**PATCHPLAN**

Channel	Source / Name	Input	Microphone / DI	Stand	Connector	Comment
01	Drums / Urs	Kick	Drum Mic	1	XLR	
02		Snare	Drum Mic	1	XLR	
03		Hihat	Drum Mic	1	XLR	
04		Tom 1	Drum Mic		XLR	nice to have
05		Tom 2	Drum Mic		XLR	nice to have
06		Tom 3	Drum Mic		XLR	nice to have
07		Overhead left	Drum Mic	1	XLR	
08		Overhead right	Drum Mic	1	XLR	
09	Guitar / Max	UAFX Amp Pedal	DI		XLR	there will be no guitar amp on stage, only the UAFX Amp Pedal
10	Bass / Sinan	Markbass Pre Amp	DI		XLR	
11	Keys / Marie	Keys 1 - left	Stereo DI		XLR	
12		- right			XLR	
13		Keys 2 - left	Stereo DI		XLR	
14		- right			XLR	
15	Samples / Flo	AKAI MPX 16	DI (mono)	1*	XLR	*(percussion) table
16	Voc 1 / Marie	Vocal 1	Voc Mic	1	XLR	
17	Voc 2 / Leah	Vocal 2	Voc Mic	1	XLR	
18	Voc 3 / Flo	Vocal 3	Voc Mic	1	XLR	
19	Voc 4 / Max	Vocal 4	Voc Mic	1	XLR	
20	Sax / Phil	Sax	Clip-on Mic (dynamic)		XLR	
21	Trombone / Flo	Trombone	SM57/Clip-on + Effects Pedal	1	XLR	

**! MONITORING**

Instead of monitor speakers we prefer in-ear monitoring. We come with (wired) in-ear body packs.